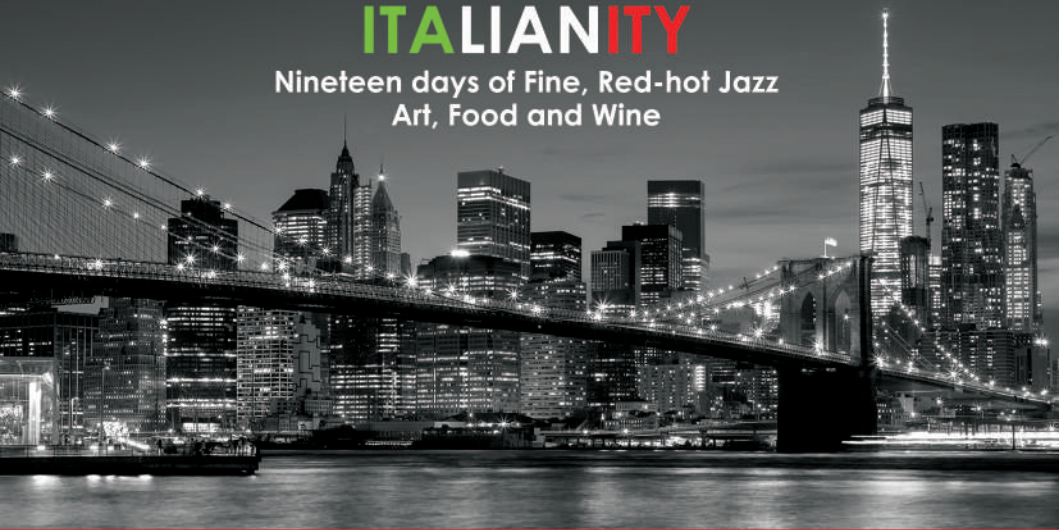




PEPERONCINO JAZZ FESTIVAL Session New York '25

ITALIANITY

Nineteen days of Fine, Red-hot Jazz
Art, Food and Wine



MANHATTAN NEW YORK

June 10-28, 2025



EVENT PRESENTATION

The Peperoncino Jazz Festival is a traveling music festival that for 24 years has culturally characterized the summer season in Calabria, a beautiful region situated in the south of Italy.

Year after year, the festival's approach has been to present the best Italian and international jazz musicians performing in enormously beautiful locations, such as castles, archaeological parks, church cloisters, palace courtyards, and historical centers of the most amazing villages in the region.

The festival engages the spectators' five senses by pairing the incredible music with the tasting of the best wines and typical Calabrian food.

Since the first edition of the Peperoncino Jazz Festival, the main objectives have been the cultural growth of the territory and promoting the awareness of the historic-artistic heritage.

Equally important to the festival has been to showcase the natural beauty of the Calabrian region and cultivate tourism in the area.

Since its inception 24 years ago, the festival has created an important network of institutional partners and private sponsors and has now crossed not only national borders, but continental borders, landing in the jazz capital of the world, New York City.

We strongly believe, and time will confirm this, that this international event will give great visibility to our beloved region of Calabria, that we call "la Grande Bellezza" (the Great Beauty).

Our aim is to raise awareness of the great developmental potential of Calabrian tourism, with its natural beauty, exceptional music and art, and its legendary culinary culture.

We are overwhelmed and overjoyed about the fourth edition of this festival in New York.

We now give our heartfelt thanks to the institutions and the numerous people that have believed in us and helped make our dream come true.

A special thank-you, on behalf of the entire association that I am honored to represent, goes to our great friend John Patitucci, who signed on "with four hands" with Sergio Gimigliano, to help with the artistic direction of the event.

To the latter goes, finally, my personal sincere and heartfelt "Thank-you" for being the wonderful person he is; for having known how to steal my heart 25 years ago; to always believe in his own dreams, to want to share them with me and to show his capacity in achieving them with huge determination.

Francesca Panebianco

PJF founder, Journalist and Events Press Agent

Walt Disney said: "If you can dream it, you can do it!"

During one of my several trips to New York to explore the possibility of creating the New York session of what I consider to be my first child: the Peperoncino Jazz Festival, I read a slogan on a wall in the Village, "The real Dream is the Dreamer". With this in mind, the vision that characterizes my work is a constant look toward the future.

Of the past, present and future, the latter is the one that I prefer because it allows for the greatest freedom of choices and most positive and impactful possibilities.

It is, therefore, with great pride and immense emotion that I invite you to the "Peperoncino Jazz Festival >< New York Session" fourth edition, an intense ten days dedicated to Jazz and Made in Italy from June 10th to June 28th in the heart of the "Big Apple".

The artistic direction of the event, which I am honored to share with my great friend, whom I consider a real brother, John Patitucci, is characterized by the spirit of all things Italian and unites the best American, Italian-American and Italian jazz musicians.

Sergio Gimigliano - PJF Artistic director and Founder, Producer

**John
Patitucci**
co-artistic director



**Sergio
Gimigliano**
artistic director

I am so grateful to Sergio Gimigliano for creating such a beautiful festival here in New York, celebrating the richness and beauty of Italian culture, food, wine and Jazz music.

Sergio has blessed my family so much over the last decade.

He has connected me with my Calabrian relatives and, he himself, along with his family, have become part of our Patitucci family!

My passion for my Italian roots runs very deep and I believe that there are many Italian/American musicians who share my feelings.

My birthday is December 22nd and I am proud that I share it with Puccini, the great opera composer, and Botessini, who was known as the "Paganini" of the double bass in the 19th Century. I think it is very fitting that Sergio chose New York, as it is such a world center for Jazz music and a city with so many Italians. The history of Italians involved with Jazz music here in New York, throughout the United States and in Italy, is well documented.

In fact, one of my most longstanding mentors, Chick Corea, has his roots in Calabria and Sicily!

John Patitucci - Musician, Composer, 4 time "Grammy Award" winner

PEPERONCINO JAZZ FESTIVAL Session New York '25

MANHATTAN NEW YORK

June 10-28, 2025

PARTNERS



Consolato Generale d'Italia
New York

"Peperoncino Jazz Festival" once again confirms itself as one of the most thrilling Italian music events in New York.

Thanks to the enthusiastic guidance of Sergio Gimigliano, over the last few years jazz music has become a further cultural bridge between Italy and this City.

Like its past editions, this traveling festival born in Calabria more than 20 years ago will stage extraordinary artists in some of the most renowned jazz clubs in New York.

Besides its music, Peperoncino Jazz Festival is also bringing to New York the unique tradition of an Italian territory still little known and waiting to be discovered.

> **Fabrizio Di Michele**

Consul General of Italy in New York



Com.it.es. of New York enthusiastically sponsors the fourth edition of the Peperoncino Jazz Festival in New York City, showcasing the rich heritage and excellence of Italian jazz. Jazz is becoming another useful tool to connect our country and the United States.

There are many examples of such connections in both art and culture; food is one of the greatest examples of Italian culture that has enjoyed and still enjoys great popularity in the United States. Music and food are not that different, they are both forms of creativity and expression that nourish our soul and our body.

We are very grateful to the organizers of this festival: thank you for your passion and perseverance.

> **Enrico Zenon**

President of Com.It.Es New York

PEPERONCINO JAZZ FESTIVAL New York Session '25

MANHATTAN NEW YORK

June 10-28, 2025

PARTNERS



I have personally known, for at least fifteen years, Francesca Panebianco and Sergio Gimigliano, creators and organizers of the Peperoncino Jazz Festival, that represents, without doubt, one of the most prestigious event within the Italian music scene; as well as, naturally, one of the main events of the calabrian culture (as shown by its insertion in the most important names of the "historicized events of international importance" funded by the Regione Calabria). For this reason, I feel that I can testify for the passion and professionalism that Francesca and Sergio instill in their activities and the important role of tourism promoters of our wonderful region, that they perform through this event.

Their vision, combined with their high ethical and aesthetic sense, has taken them to New York as ambassador of the Italianess, that all the world is extremely attracted to.

> Gianluca Gallo

Assessore alle Politiche agricole e sviluppo agroalimentare Regione Calabria



It is with great enthusiasm that we welcome the fourth edition of the Peperoncino Jazz Festival – New York Session, a well-established event that continues to strengthen the cultural bridge between Calabria and the United States, ideally uniting two distant lands through the universal language of music—music that is, in turn, deeply rooted in local traditions. This festival represents not only an outstanding presence in the international jazz scene, but also a valuable opportunity to celebrate the roots, identity, and creativity of a region rich in history, flavors, and talent. Bringing the vibrant heart of the Peperoncino Jazz Festival to New York—the world's jazz capital—means promoting a lively and inspiring artistic dialogue capable of transcending all boundaries. Our heartfelt thanks go to the organizers, the artists, and all those who make this extraordinary experience of music, passion, and sharing possible. Wishing everyone a wonderful festival!

> Fulvia Michela Caligiuri

Commissario Straordinario A.R.S.A.C. Calabria



PEPERONCINO JAZZ FESTIVAL

Session
New York '25

MANHATTAN NEW YORK

June 10-28, 2025

PARTNERS



It is an honor for me to extend greetings on behalf of the Pollino National Park to this prestigious initiative, which brings the cultural and scenic excellence of Southern Italy to the heart of New York City.

The Peperoncino Jazz Festival, now in its fourth edition in the "Big Apple," offers a remarkable opportunity to showcase the richness and beauty of our territory through universal languages such as music, taste, and imagery. The presence of the Park in iconic venues such as the Italian Cultural Institute, the Consulate, New York University, or the Blue Note Jazz Club, is a source of great pride and encouragement for us to continue on a path of international promotion that unites nature, culture, and identity.

I sincerely thank the organizers for their attention to our environmental heritage and for including the Pollino National Park among the featured participants in this festival. These days, in particular, will be valuable opportunities to present — even across the ocean — the faces, landscapes, and authentic flavors of our land.

On behalf of the entire Park community, I warmly greet all the guests, artists, and everyone who will take part in this edition of the festival. May it once again serve as a cultural bridge capable of uniting people, emotions, and territories.

> Luigi Lirangi

Commissioner of the Pollino National Park

PEPERONCINO JAZZ FESTIVAL Session New York '25

MANHATTAN NEW YORK

June 10-28, 2025

PARTNERS



Casa Italiana Zerilli-Marimò at NYU is delighted to partner with many other artistic and cultural institutions to welcome the Peperoncino Jazz Festival fourth edition to New York City. Jazz has played a central role in our musical program, and we have always been impressed with the enthusiastic reaction of our audience to the performance of Italian artists, often featuring their American colleagues. Peperoncino will remind us of the fundamental role played by Italian-Americans and African-Americans in founding jazz music, and will also be an homage to the many contaminations of and fusions between jazz and diverse music traditions from different parts of the world. We look forward to celebrating an art form together hat, unlike many others, has empowered minorities, immigrants, and outcasts before entering the mainstream music scene.

Stefano Albertini - Casa Italiana Zerilli-Marimò NYU Director



AMERICAN
MUSEUM

As the founder and president of the Italian American Museum, I am delighted to extend my heartfelt congratulations to the organizers of Italy's Peperoncino Jazz Festival. The PJF exemplifies the dynamic spirit of Italian creativity. By transforming Calabria into a stage for world-class jazz, it celebrates our rich musical heritage while embracing innovation and diversity. From the Ionian to the Tyrrhenian coasts, the festival's journey through over 30 towns and 3 national parks offers audiences an immersive experience that intertwines music, history, and the natural beauty of our homeland. What sets this festival apart is its commitment to cultural exchange. Hosting every year international jazz legends, the festival fosters a dialogue between global and local artistry. The festival's expansion beyond Italy, with performances at New York's iconic and prestigious venues, underscores its international appeal and the enduring bond between Italy and its diaspora. Such initiatives resonate deeply with our mission at the I.A.M.: to celebrate the cultural contributions of Italians and Italian Americans. As we continue to celebrate Italian culture in all its forms, I look forward to future collaborations that bridge our histories and enrich our collective identity.

Joseph V. Scelsa - Founder and President of Italian American Museum, NY

PARTNERS



RIZZOLI
BOOKSTORE

From Francis Scott Fitzgerald to Jack Kerouac, from Julio Cortazar to Amiri Baraka the list of international writers and poets inspired or intrigued by jazz goes on. Since New York City's Rizzoli Bookstore has a long tradition of building bridges between arts genres, international scenes and creative people, we have turned our gorgeous space in NoMad into an experimental living room where live jazz and other music can be enjoyed with our "Rizzoli Music Aperitivo", curated by Mondo Jazz, the weekly Radio Free Brooklyn show dedicated to international jazz. We are very excited to partner with the Peperoncino Jazz Festival and build another bridge, between the Italian and the New York scenes and offer showcase the Calabria hospitality and wine traditions on the occasion of the exciting performance by the "PeRiz Jazz Quartet".

> Livia Senic-Matuglia - Rizzoli Bookstore Manager




INTERCONTINENTAL
NEW YORK BARCLAY

Jazz is engrained in the history of New York City and InterContinental New York Barclay, a storied institution nearing its 100th anniversary.

The Peperoncino Jazz Festival brings incredible talent together and The Barclay is happy to welcome the festival back to the city.

To this day, our restaurant The Parlour welcomes guests to enjoy music alongside great food and craft cocktails, every month we also present the best of New York jazz in our Club and Suite Sessions, and we look forward to continuing this with The Peperoncino Jazz Festival.

The festival allows us to showcase incredibly talented musicians within a historic building that opened in 1926 amidst the city's jazz age and has been fostering culture ever since.

> Sofia L. Vandaele - General Manager The Barclay & Regional Director of Operations, NYC



 **NYU | STEINHARDT**

Italians truly have a deep connection with jazz music.

Since the mid 19th Century, Italian immigrants in search of a new life arrived at the Port of New Orleans, bringing along their own musical traditions while absorbing new sounds that combined marches and ragtime with the blues that were brewing all around them. By 1917, a young Sicilian cornet player named Nick La Rocca, documented the first ever jazz recording with his group "The Original Dixieland Jazz Band", forever immortalizing them into the history of jazz.

Today we welcome again the Peperoncino Jazz Festival to New York City to celebrate Italy's great contributions to jazz along with the confirmation that jazz music is truly an international language for everyone to share.

Benvenuto a casa!

> David Schroeder - NYU Steinhardt Music Professor of Jazz Studies

A stylized graphic featuring white outlines of three peppers and a saxophone against a red background with black diagonal streaks. The peppers are on the left, and the saxophone is on the right, partially overlapping the peppers.

**PEPERONCINO
JAZZ FESTIVAL**

**CALABRIA ITALY
NEW YORK U.S.A.
SUMMER 2025**

artistic directors
**Sergio Gimigliano
& John Patitucci**



PEPERONCINO JAZZ FESTIVAL

Session
New York '25

NEW YORK SESSION CONCERTS

June 10th - 15th > Blue Note Jazz Club

Blue Note Jazz Festival & Peperoncino Jazz Festival

present the PJF's Original Production

"THE REVERENCE PROJECT"

featuring

JOHN PATITUCCI, DARRYL JONES

JAMES FRANCIES & NATE SMITH

June 15th > DiMenna Center for Classical Music

FILIPPO ARLIA "DUETTANGO" QUINTET

June 16th > Italian Culture Institute

MIKE MAINIERI, DAVE SCHROEDER & JOSH MARCUM

June 18th > Italian Culture Institute

CARDILLO-PERAZZO TRIO *feat.* BUSTER WILLIAMS

June 19th > Italian American Museum

MAFALDA MINNOZZI TRIO *feat.* RICO JONES

June 20th > Italian Culture Institute

SIMONA DANIELE QUARTET

June 21st > InterContinental Barclay Hotel

INTERCONTINENTAL JAZZ QUARTET *feat.* ED CHERRY

June 22nd > Rizzoli Bookstore

PERIZ QUARTET *feat.* MICHAEL BLAKE & BRIAN CHARETTE



PEPERONCINO JAZZ FESTIVAL Session New York '25

NEW YORK SESSION CONCERTS

June 23rd > Italian American Museum

PETER BERNSTEIN *meets* ELIO COPPOLA TRIO

June 23rd > Bar Bayeux Brooklyn

DANIELE GERMANI QUARTET *feat.* DAVID KIKOSKI

June 24th > Italian American Museum

DAVIDE CERRETA QUARTET

June 25th > Reyna Restaurant & Cocktail Bar

MAFALDA MINNOZZI & PAUL RICCI

June 26th > Italian American Museum

LORENZO IORIO "ANATOMY OF A DREAM" TRIO

June 26th > Dizzy's Club, Jazz @ Lincoln Center

TROY ROBERTS *meets* PICANTO TRIO

June 27th > Italian American Museum

CHIARA IZZI TRIO

June 27th > Dizzy's Club, Jazz @ Lincoln Center

PEPERONCINO JAZZ FEST ALL STARS *feat.* Simona Daniele

June 28th > La Scuola d'Italia NY

LORENZO IORIO TRIO

June 28th > Dizzy's Club, Jazz @ Lincoln Center

JERRY WELDON ITALIAN QUARTET

PEPERONCINO JAZZ FESTIVAL Session '25 New York

Concerts Map



- 1** Blue Note Jazz Club
- 2** DiMenna Center for Classical Music
- 3** Italian Cultural Institute
- 4** Italian American Museum
- 5** InterContinental Barclay
- 6** Rizzoli Bookstore
- 7** Bar Bayeux Brooklyn
- 8** La Scuola d'Italia
- 9** Dizzy's Club Jazz @ Lincoln Center



**ARTISTS
& VENUES**

PEPERONCINO
JAZZ FESTIVAL
Session '25
New York

THE
REVERENCE
PROJECT

featuring

John Patitucci | Darryl Jones | Nate Smith | James Francies
bass bass drums keys





PEPERONCINO JAZZ FESTIVAL '25 Session New York

Blue Note Jazz Festival & Peperoncino Jazz Festival

present a PJF's original production conceived by its Artistic Director Sergio Gimigliano

Blue  **Note**
NEW YORK

JUNE 10-15 Sets: 8⁰⁰_{pm} & 10³⁰_{pm}

Info & Tickets: www.bluenotejazz/nyc

The Reverence Project joins 4 superstars of the music world who have all graced the genres of jazz, pop, R&B and world music and who together, create a unique, energetic force. This project, conceived by artistic director Sergio Gimigliano, is an original production of the Peperoncino Jazz Festival and will be presented for the first time at the prestigious Blue Note Jazz Club as a headliner band of the Blue Note Jazz Festival. Bassist **John Patitucci** has been at the forefront of the jazz world for the last 40 years and active in all styles of music on both electric and acoustic basses. He is the winner of 4 Grammy awards and has played and recorded with artists such as Chick Corea, Wayne Shorter, Herbie Hancock, B.B. King, James Taylor, Paul Simon and Sting. He has released 18 recordings as a bandleader. Bassist **Darryl Jones** has been on the top of many musical worlds since the 1980s. He has performed or recorded with many of the biggest stars of jazz, pop, rock and R&B, including Miles Davis, Rolling Stones, Sting, Eric Clapton, Rod Stewart, Neil Young and many others. Pianist **James Francies** (Marcus Miller, Chris Potter, Pat Metheny, Questlove, José James) is signed with Blue Note Records and was awarded the "Rising Star Keyboards" in Downbeat Magazine's 2022 Critics' poll. Drummer **Nate Smith** has been one of the most sought after drummers across many styles of music. He has recorded and performed with Paul Simon, Dave Holland, Ravi Coltrane, Betty Carter, Brittany Howard and Fearless Flyers, among many others. Mr. Smith has also recorded and toured with his group Kinfolk.

PEPERONCINO JAZZ FESTIVAL Session New York '25



**Filippo
ARLIA**

THE
DIMENNA
CENTER
FOR
CLASSICAL MUSIC

Set 6:30 pm (Free Admission)
Mary Flagler Cary Hall

june
15th
DiMenna
Center for
Classical
Music

FILIPPO ARLIA "DUETTANGO"

Filippo Arlia | piano

Marco Gemelli | bandoneon

Andrea Timpanaro | violin

Filippo Garruba | keys & **Marco Acquarelli** | guitar

In 2015 the Duettango project, led by pianist and conductor M^o Filippo Arlia, debuted at the prestigious Carnegie Hall in New York, receiving a heartfelt standing ovation from the American audience. In 2017, with the extraordinary participation of the violinist Fernando Suarez Paz of the famous "Quinteto Nuevo Tango" by Piazzolla, Duettango released its omonimum album for Fonè Records. Released in 16 countries around the world, the album received immediate and notable success in the main music magazines and was presented live on Rai Radio 3 for the Quirinale Concerts in Rome. Duettango was awarded by the "Astor Piazzolla" Foundation of Buenos Aires with the "Piazzolla Award 2018" for the best album of the year. It is not a simple duo, but boasts important collaborations with nationally and internationally renowned musicians, as well as the musicians present at this PJF's New York event. In Quintet Duettango published the Album "Revirado" in 2022, available all over the world in Superaudio CD and in Super Audiophile Vinyl Made in Japan. In this 2025 Duettango, after this concert for the Peperoncino Jazz Festival at the prestigious DiMenna Center for Classical Music, will represent Italy in Osaka for Expo with the new record album.

PEPERONCINO JAZZ FESTIVAL

Session New York '25



**Dave
SCHROEDER**



**Mike
MAINIERI**

Set 8:00 pm - Rsvp

MIKE MAINIERI & DAVE SCHROEDER

Dave Schroeder | sax
Mike Mainieri | vibraphone
Josh Marcum | double bass

june
16th
Italian
Cultural
Institute



The "Peperoncino Jazz Festival >> New York Session" Fourth Edition presents Legendary Jazz Artist Mike Mainieri for a Live performance and discussion held at the highly prestigious Italian Cultural Institute, a place dedicated to the enhancement and promotion of Italian culture in the United States.

Dr. David Schroeder, professor of jazz studies at New York University and author of the book, "From the Minds of Jazz Musicians," will interview vibraphonist, composer and bandleader Mike Mainieri, who has performed with such jazz giants as Buddy Rich, Billie Holiday, Coleman Hawkins, Frank Zappa, Jimi Hendrix, Michael Brecker and countless others.

He has produced three albums with Carly Simon, and recorded with Paul Simon, Linda Ronstadt, Aerosmith, Billy Joel, Janis Ian, James Taylor, Dire Straits, Bonnie Raitt, George Benson, and on Don McClean's classic album: American Pie.

This concert will also feature a trio performance featuring Mainieri on vibraphone along with Schroeder's soprano saxophone, chromatic harmonica and a few musical surprises and Josh Marcum on bass.

This event is presented in an intimate setting where the audience will witness live jazz and conversation up close and personal.

686 Park Ave, New York, NY 10021 > (212) 879-4242 > www.iicnewyork.esteri.it

PEPERONCINO JAZZ FESTIVAL Session New York '25



**Marcello
CARDILLO**



**Buster
WILLIAMS**



**Tommaso
PERAZZO**

Set 6:00 pm - Rsvp



CARDILLO-PERAZZO TRIO feat. BUSTER WILLIAMS

"Portrait of a Moment"

Tommaso Perazzo | piano
Buster Williams | double bass
Marcello Cardillo | drums

june
18th
**Italian
Cultural
Institute**

The second night of "Peperoncino Jazz Festival >< New York Session" at the highly prestigious Italian Cultural Institute will feature two young Italian lions of jazz: drummer Marcello Cardillo and pianist Tommaso Perazzo. They have been collaborating for many years, developing a deep musical connection.

Currently active in the vibrant jazz scene of New York City, the two are starting to make a name for themselves both in the city and internationally.

For this occasion, Perazzo and Cardillo will be joined by the iconic bass player Buster Williams, their mentor during their studies at Manhattan School of Music, whose unmistakable sound has marked historic collaborations with giants such as Miles Davis, Art Blakey, Count Basie, Sarah Vaughan, Sonny Rollins, Chick Corea and Herbie Hancock.

The trio will present music from their latest album "Portrait of a Moment", a work that pays homage to the spontaneity and unrepeatability of every moment, both in music and in life. The repertoire, composed almost entirely of original pieces by all the members of the trio, blends the essence of the traditional piano trio with an adventurous and unpredictable approach.

686 Park Ave, New York, NY 10021 > (212) 879-4242 > www.iicnewyork.esteri.it

PEPERONCINO JAZZ FESTIVAL Session New York '25



AMERICAN
MUSEUM

**Mafalda
MINNOZZI**

June
19th
Italian
American
Museum

Set 6:00 pm - Ticket: 20 \$

MAFALDA MINNOZZI **"Metti una sera a cena"**

Mafalda Minnozzi | voice

Paul Ricci | guitar

Rico Jones | sax

The first of the five evenings of the "Peperoncino Jazz Festival >< New York Session" presented at the "Italian American Museum", an elegant and contemporary venue located in the center of New York City, will feature Mafalda Minnozzi. Mafalda makes a triumphant return to NY and the Peperoncino Jazz Festival on the heels of the chart-topping RIOFONIC album that placed her in the top 10 of the JazzWeek charts for 5 of the over 3 months on the chart. It has also been on the prestigious NACC and ROOTS MUSIC Jazz Charts while still enjoying airplay on the top USA jazz stations. Derived from the Morricone soundtrack from the film of the same name, the show "Metti una Sera a Cena" will delve into her acclaimed work with jazz readings of themes from Italian film, along with a taste of her career in Brazil, Italy, and NY. With an innovative scat style, the songs become sensorial examples of what might be expected and unexpected. Her unique blend of Italian lyricism and mastery of Brazilian Bossa and Samba have earned her a place on stage with greats like Milton Nascimento, João Bosco, Leny Andrade and Roberto Menescal, and collaborations with Dave Liebman, Joe Locke, John Patitucci and others. Joining her will be NY stalwarts, with longtime partner Paul Ricci on guitar and rising star Rico Jones on sax.

151 Mulberry St, New York, NY 10013 - (646) 965-9000 - italianamericanmuseum.org

PEPERONCINO JAZZ FESTIVAL Session New York '25



**Simona
DANIELE**

June
20th
Italian
Cultural
Institute



Set 6:00 pm - Rsvp

SIMONA DANIELE QUARTET **"A Jazz conversation across Oceans"**

Simona Daniele | voice
Alberto Pibiri | piano
Alec Safy | double bass
Peter Van Nostrand | drums

Featured in a special night of the "Peperoncino Jazz Festival >< New York Session" is Simona Daniele with "A Jazz Conversation Across Oceans", an autobiographical concert that tells her story through music.

Born in Calabria, like the Peperoncino Jazz Festival itself, Simona weaves together straight ahead jazz, bossa nova, and Italian song in a refined and deeply personal repertoire.

Her warm, expressive voice leads the audience on an emotional journey across distant shores, where each piece becomes a fragment of memory and passion.

Simona has performed on prestigious stages including Blue Note Milano, Black Cat in San Francisco, the United Nations and Expo Dubai.

She is the host of the Vocal Jam Session at Dizzy's Club (Jazz at Lincoln Center) in New York, where she leads monthly late-night sessions.

In 2022, she was awarded a Fulbright scholarship, strengthening her role as a cultural ambassador through music.

686 Park Ave, New York, NY 10021 > (212) 879-4242 > www.iicnewyork.esteri.it

PEPERONCINO JAZZ FESTIVAL New York Session '25



**Ed
CHERRY**



**Daniele
CORDISCO**


INTERCONTINENTAL
NEW YORK BARCLAY

june
21st
The
Barclay
Hotel

Concert 5:00 > 7:00 pm with intermission*

INTERCONTINENTAL JAZZ QUARTET **feat. ED CHERRY & DANIELE CORDISCO**

Ed Cherry | guitar

Daniele Cordisco | guitar

Stefano Battaglia | bass & **Antonio Cerfeda** | drums

The thirteenth day of the Peperoncino Jazz Festival New York Sessions will feature a world premiere: the InterContinental Jazz Quartet in the stunning Penthouse Suite of the InterContinental New York Barclay.

The InterContinental Jazz Quartet, is an electrifying new ensemble uniting the heart of New York jazz with the soul of Italy's vibrant jazz scene.

This unique collaboration brings together legendary NYC guitarist Ed Cherry—renowned for his soulful tone and long tenure with Dizzy Gillespie—with Italian guitar virtuoso Daniele Cordisco, the deeply expressive bassist Stefano Battaglia and dynamic drummer Antonio Cerfeda.

The group's music is a captivating blend of lyrical sensitivity, hard-swinging grooves, and transatlantic synergy, with which they explore original compositions and reimagined standards, offering a sound both rooted and refreshingly new bridging two jazz traditions and creating a dialogue rich in emotion, nuance, and spontaneity.

This exclusive performance promises an unforgettable evening of world-class jazz in one of Manhattan's most elegant settings.

Seating is limited. Please RSVP with Laura.Feingold@ihg.com

*Ticket \$55 includes complimentary refreshments and hors d'oeuvres

111 East, 48th Street, New York, NY, 10017 – (212) 755 5900 – icbarclay.com

PEPERONCINO JAZZ FESTIVAL Session New York '25



**Michael
BLAKE**



**Brian
CHARETTE**

RIZZOLI
BOOKSTORE

**june
22nd**
**Rizzoli
Bookstore**

Set 4:30 pm - Ticket \$ 25

PERIZ JAZZ QUARTET *feat.* **MICHAEL BLAKE & BRIAN CHARETTE**

Michael Blake | sax

Brian Charette | organ

Daniele Cordisco | guitar & **Marcello Cardillo** | drums

The thirteenth day of the PJF >< NYS will feature another world premiere, the PeRiz Quartet, a powerhouse ensemble bridging the Italian and New York jazz scenes through the soulful legacy of organ-driven jazz. The quartet features saxophonist Michael Blake, a longtime creative force in the NYC modern jazz community, celebrated for his work as a leader and with – among others - with the Lounge Lizards, Ben Allison, and Steven Bernstein; Brian Charette, one of today's foremost Hammond organists, a DownBeat Critics Poll winner and a modern master who has redefined the instrument's role in contemporary jazz; and Italian standouts Daniele Cordisco on guitar—known for his elegance, fluid phrasing and deep groove—and Marcello Cardillo on drums, whose energetic style anchors the group's sound with drive and finesse. Rooted in the rich tradition of classic organ quartets, the PeRiz Quartet offers a fresh, high-octane take on the genre, tradition with modern edge. The concert takes place in the iconic Rizzoli Bookstore on Broadway, an elegant, literary setting for an unforgettable afternoon of world-class jazz. Don't miss this cross-continental meeting of musical minds. This concert is a co-production of the Peperoncino Jazz Festival and Mondo Jazz, Radio Free Brooklyn's radio show.

Seating is limited. \$25 tickets – available on [Eventbrite.com](https://www.eventbrite.com) and at the door
www.eventbrite.com/e/rizzoli-music-aperitivo-periz-quartet-ticketed-tickets-1388407166209

The ticket includes complimentary wine courtesy of Field Blend Selections

1133 Broadway, New York, NY 10010 - (212) 759-2424 - rizzolibookstore.com

PEPERONCINO JAZZ FESTIVAL Session '25 New York



**Peter
BERNSTEIN**



**Elio
COPPOLA**

**june
23rd**
Italian
American
Museum

**ITALIAN
AMERICAN
MUSEUM**

Concert 5:00 pm > Ticket: 20 \$

PETER BERNSTEIN meets ELIO COPPOLA TRIO

Peter Bernstein | guitar
Daniele Cordisco | guitar
Joe Lepore | bass
Elio Coppola | drums

The second of the five evenings of the "Peperoncino Jazz Festival >< New York Session" presented at the "Italian American Museum", an elegant and contemporary venue located in the center of the Big Apple, will feature an international artistic connection between Italy and U.S.A. Protagonist of the event, infact, is guitar Maestro Peter Bernstein, who has been a part of the jazz scene in New York and abroad since 1989. During that time he has participated in over 300 recordings and numerous festival. His collaborations with musicians of all generations goes from Sonny Rollins to Jimmy Cobb, from Brad Mehldau to Diane Krall, from Dr. Lonnie Smith to Lee Konitz and Al Foster. As a leader, Peter has released 14 albums and a DVD, Live at Smoke. For this special event Peter will be performing with the "EC Trio", led by a true talent of Italian jazz: the neapolitan drummer Elio Coppola, who despite his young age, has already made his way across the italian and international scene (his "rhythms" have accompanied, among others, Enrico Rava, Benny Golson, Jerry Weldon, David Kikoski, John Patitucci, Gerald Cannon, etc.). Coppola will be joined by two other great musicians: the New York based bassist but with italian roots, Mr. Joe Lepore and the italian guitarist Daniele Cordisco.

151 Mulberry St, New York, NY 10013 - (646) 965-9000 - italianamericanmuseum.org

PEPERONCINO JAZZ FESTIVAL New York Session '25



**Daniele
GERMANI**



**David
KIKOSKI**

BAR · BAYEUX

Sets 8:00 & 9:30 pm - Ticket \$ 20

**june
23rd**
Bar
Bayeux
Brooklyn

DANIELE GERMANI QUARTET

feat. DAVID KIKOSKI

"The Alternative is Unthinkable"

Daniele Germani | sax

David Kikoski | piano

Stefano Battaglia | bass & **Jk Kim** | drums

As part of the Peperoncino Jazz Festival – New York Session, the Daniele Germani Quartet will perform at Bar Bayeux in Brooklyn for a special evening of original music and deep improvisation. This exclusive concert features jazz icon David Kikoski, a highly regarded pianist, known for his post-bop style and spontaneous playing, whose career spans collaborations with Roy Haynes, Eddie Gomez, John Scofield, Dave Holland, Toots Thielemans, Tom Harrell, Marcus Miller, Michael Brecker, Pat Martino, Jack DeJohnette and the list goes on and on.

On bass, Italian master Stefano Battaglia brings lyrical depth and European refinement. On drums, the dynamic JK Kim provides bold rhythmic architecture and textural nuance. Daniele Germani, a saxophonist and composer based in New York, leads the quartet with a powerful, searching tone and a body of original work shaped by years of international touring and recording. A Berklee graduate and former student of Lee Konitz, Germani has performed at major venues across three continents and recorded in legendary studios like Rudy Van Gelder's.

This performance at Bar Bayeux—a hidden gem in the Brooklyn jazz scene—will offer a rare opportunity to experience four world-class musicians in a space that celebrates intimacy, risk, and deep listening.

1066 Nostrand Av. Brooklyn, NY 11225 - (347) 533-7845 - barbayeux.com



PEPERONCINO JAZZ FESTIVAL Session New York '25



**Davide
CERRETA**

ITALIAN
AMERICAN
MUSEUM

june
24th
Italian
American
Museum

Set: 6:00 pm - Ticket: 20 \$

DAVIDE CERRETA QUARTET **"Myths and Tales, Beyond Time and Space"**

Davide Cerreta | voice
Daniele Cordisco | guitar
Joseph Lepore | bass & **Elio Coppola** | drums

This performance of the "PJF >< NYS" will be held at one of New York City's most prestigious cultural venues: the Italian America Museum, a vibrant center for music, art, and cultural exchange in the heart of Little Italy. Taking the stage is the Davide Cerreta Quartet, presenting the premiere of Cerreta's new project, "Myths and Tales, Beyond Time and Space" — a bold and imaginative journey through jazz, myth, and poetry. This original work reinterprets the music of jazz legends such as Wayne Shorter, John Coltrane, Freddie Hubbard, Herbie Hancock, and McCoy Tyner, blending it with Cerreta's own compositions, evocative lyrics, and spoken word poetry. The result is an immersive narrative that offers an alternative vision of history, one shaped by archetypes, timeless stories, and the emotional language of jazz. Davide Cerreta is an Italian singer, composer, lyricist, poet, and professor at Berklee College of Music, based in New York City. He is known for his deep baritone voice and innovative approach to modern vocal jazz. He has received numerous awards, including the Umbria Jazz Young Talents Award 2017 and second place at the 2024 Made in New York Jazz Competition. He will be joined by an exceptional lineup: Daniele Cordisco on guitar, Joe Lepore on bass, and Elio Coppola on drums — together creating a richly textured performance that fuses music, myth and poetry in a deeply personal and contemporary jazz experience.

151 Mulberry St, New York, NY 10013 - (646) 965-9000 - italianamericanmuseum.org

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e della Cooperazione Internazionale



Lorenzo Iorio Trio Anatomy of a Dream

featuring

Lorenzo Iorio, guitar | **Alessio Iorio**, bass | **Maurizio Mirabelli**, drums

June 26th, h. 6pm - 20\$
**ITALIAN AMERICAN
Museum**

151 Mulberry St, New York, NY 10013
(212) 965-9000

italianamericanmuseum.org

June 28th, h. 5pm - Rsvp
**LA SCUOLA D'ITALIA
Guglielmo Marconi**

12 E 96th St, New York, NY, 10128
(212) 369 3290

lascuoladitalia.org

PEPERONCINO JAZZ FESTIVAL Session New York '25



**Chiara
IZZI**

AMERICAN
MUSEUM

june
27th
Italian
American
Museum

Set 6:00 pm - Ticket: 20 \$

CHIARA IZZI TRIO **"Canzoni senza tempo: Radici e Orizzonti"**

Chiara Izzi | voice
Alex Smith | organ
Robin Baytas | drums

Warm, magnetic voice, and a cosmopolitan spirit: Chiara Izzi is one of the most captivating voices on the international jazz scene. With a growing career and notable awards, first prize at the Montreux Jazz Festival Vocal Competition, awarded by Quincy Jones, and an Independent Music Award for her song "Circles of the Mind", Chiara is a refined interpreter of jazz traditions and contemporary styles, as well as a composer with rich influences. She has collaborated with jazz greats such as Chris Potter, Omer Avital, Grégoire Maret, Leon Parker, Nilson Matta, and Kevin Hays. She has graced major stages like The Kennedy Center, Montreux, Aspen, and Sarasota Jazz Festivals, and NYC clubs like Birdland, Blue Note, Smalls, and 55 Bar. Her acclaimed albums include *Live in Bremen* (2022), praised by *DownBeat* as "immediate and unfiltered," *Across the Sea* (2019) with Kevin Hays, and her debut *Motifs* (2013). In *Timeless Songs: Roots and New Horizons*, Chiara honors her Italian roots and second home, New York, weaving tradition with modernity. She brings to life Italian classics spanning from the '30s onward, hidden gems reflecting cultural ties between Italy and America, and originals born in the vibrant energy of NYC. A journey through lyricism and improvisation, where warm Italian traditions (the roots) meet metropolitan skylines (new horizons).

151 Mulberry St, New York, NY 10013 - (646) 965-9000 - italianamericanmuseum.org



dizzy's club

present

 **PEPERONCINO**
FESTIVAL
Session '25
New York





present

LATE NIGHT SESSION

June 26th > 28th | 11pm

Walkups Only



Troy Roberts

meets Picanto Trio

*feat. Troy Roberts (s), Caele Cardello (p)
Joseph Lepore (b) and more*

Peperoncino Jazz All Star

Red Hot Jam Session

*feat. Simona Daniele (v)
Ray Gallon (p), Tony Depaolis (b) and more*



Jerry Weldon

Italian Quartet

*feat. Jerry Weldon (s), Marco Panascia (b)
and more*

Associazione Culturale Picanto, in partnership with
A.R.S.A.C. Calabria, Consorzio Vini DOP Terre di Cosenza,
Cantine Statti 1784 and Cantine Ippolito 1845
presents

Enoica

Calabria Wine Festival

A selection of the finest Calabrian's wine labels
in tour to New York City for the 24° edition of the
Peperoncino Jazz Festival





*I dedicate this event to my family,
to my parents Stefania and Mimì Gimigliano
and to Zio Frank Bastone, my New York hero,
for always believing in me and in my dreams.*

Buona Vita!

Sergio

T E A M

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catering

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